

Photograph

Created by Cornell Chordials

Arranged by Janet Kanzawa and Gene Fukui

Written by Nickelback

$\text{♩} = 70$

mp

SOPRANO
Look at this pho to graph— eve-ry time I do it makes me laugh— how did our eyes get so red

Women Fills

ALTO
Look at this ph-to graph— eve-ry time I do it makes me laugh— how did our eyes get so red

Men Fills

TENOR

mp

BARITONE
Do-oh do-oh do - oh (etc.)

BASS

4

— and what the hell is on Jo-ey's head— and this is where I grew up— I think the pre-sent ow-ner fixed it up

— and what the hell is on Jo-ey's head— and this is where I grew up— I think the pre-sent ow-ner fixed it up

mp

Do - oh do oh— do - oh (etc.)

mp

I think the pre-sent ow-ner fixed it up

mp

dom do do

7

I ne - ver knew we e - ver went with-out the sec - ond floor was hard for snea-king out_

mp
go so low

I ne - ver knew we e - ver went with-out

I ne - ver knew we went with-out the sec - ond floor was hard for snea-king out

do do do do

9

this is where I went to school most of the time had bet - ter things to do_

this is where tired of li - ving in a_ ? ?

this is where I went to school_ most of the time had bet - ter things to do_

this is where

this is where I went to school most of the time had bet - ter things to_

do do do do do do do do

11

cri-mi-nal re-cord says I broke in twice. I must have done it half a do-zen times. I won-der if it's too late

I tried so hard to get a-way. Oh I won-der if it's too late

cri-mi-nal re-cord says I broke in twice. I must have done it half a do-zen times. I won-der if it's too late

cri-mi-nal re-cord says I broke in twice. I must have done it half a do-zen times.

do do do do do do do sha-ra do

14

should I go back and try to gra - du ate? Life's bet-ter now than it was back then. if I were them I wou-ldn't let me in

late go back and gra-du- ate. I don't know what? would let me

should I go back and try to gra - du ate? Life's bet-ter now than it was back then. if I were them I wou-ldn't let me in

Ee I don't know if they would let me in

Life's bet-ter now than it was back then. if I were them I wou-ldn't let me in

Oo Oo

do do do sha-ra-do do do do do do do do do

17

Oh Eve-ry me-mo-ry of loo-king out the back do - or how the
 Oh god a - i - ah
 Oh shan nan nan nan shan
 god a - i - ah
 Oo Eve-ry me-mo-ry of loo-king out the back do - or how the
 shan nan nan nan sha-na-na - na
f shan - do do shan-do shan - shan do do shan-do do shan nan nan nan shan

20

pho-to al-bum's spread out on the bed-room floor it's hard to sa-y it, time to sa- y it, good bye... good bye... eve ry
 shan nan nan nan sha-na-na-na nan nan nan-sha-na-na go - od - bye...
 pho-to al-bum's spread out on the bed-room floor it's hard to sa-y it, time to sa- y it, good bye... good bye... eve ry
 shan nan nan nan sha-na-na-na Hard to say... good - bye
 shan nan nan nan shan Hard to say... good - bye

23

me-mo-ry of walk-ing out the front do - or I found the pho-to-of the friend that I was look-ing for it's hard to sa-y it, time to sa - y it,

shan nan nan nan shan shan nan nan nan sha-na-na-na nan nan nan-sha-na-na

me-mo-ry of walk-ing out the front do - or I found the pho-to-of the friend that I was look-ing for it's hard to sa-y it, time to sa - y it,

shan nan nan nan sha-na-na - na shan nan nan nan sha-na-na-na Hard to say_ good

shan nan nan nan shan shan Hard to say_ good

26

good bye_ good bye. *p* Oo *mf* aah our memo - ry *mp* Oh

Look at this *p* pho-to graph

go - od - bye_ *mp* Oo *mf* Oh

Look at this *p* pho to graph

good bye_ good bye. *p* na - na-na-na (etc.) *mp* Oh

bye *mp* jang jang jang jang jang jang jang jang

bye *p* Oo Oo to say_ good -

30

hard to_ say_good- bye. chi-ka bo-ka nah chi-ki__bo-ka-nah chi-ka bo-ka nah chi-ki__bo-ka nah Oo_____

chi-ka bo-ka nah chi-ki__bo-ka-nah chi-ka bo-ka nah chi-ki__bo-ka nah

hard to_ say_good-bye chi-ka bo-ka nah chi-ki__bo-ka-nah chi-ka bo-ka nah chi-ki__bo-ka nah chim chim chi-chim chim chim

_____ chi-ka bo-ka nah chi-ki__bo-ka nah chi-ka bo-ka nah chi-ki__bo-ka nah Oo_____

jang _____ chi-ka bo-ka nah chi-ki__bo-ka nah

bye _____ we used to li-sten to the ra - di-o_

34

chi - ka - bo - ka nah chi - ki__ bo - ka - nah chi - ka bo - ka nah chi - ki__ bo - ka - nah

(etc.)

chi - ka bo - ka nah chi - ki__ bo - ka - nah chi - ka bo - ka nah chi - ki__ bo - ka - nah

_____ and sing a - long with eve - ry song we know_ we said some-day we'd find out how it feels

36 *mp*

Oo

chi - ka bo - ka nah chi - ki bo - ka - nah Look at this pho - to graph

mp

Oo

to sing to more than just a stee - ring wheel and here's the first gi - rl I kissed

38 *mf*

I was as ner - vous as you

mf

I was so ner - vous I She had she changed

I was so ner - vous that I near - ly missed She's had a cou - ple of kids since then

40

f Eve-ry

mf

things change for change peo-ple change in time do do_ do do Oh god a - i - ah

chim

mf

things change for change Oh god a - i - ah

f

Oh Oh Ooh ah

I have-n't seen her since god knows when doh_ sha-na-shansha-na shan do do shan do do

43

me-mo-ry of loo-king out the back do - or how the pho-to al-bum's spread out on the bed-room floor it's hard to sa-y it, time to sa- y it,

shan nan nan nan shan shan nan nan sha-na-na-na nan nan nan-sha-na-na

me-mo-ry of loo-king out the back do - or how the pho-to al-bum's spread out on the bed-room floor it's hard to sa-y it, time to sa- y it,

shan nan nan nan sha-na-na - na shan nan nan nan sha-na-na-na Hard to say_ good

shan nan nan nan shan shan nan nan Hard to say_ good

46

good bye good bye me-mo ry of walk-ing out the front do - or I found the pho-to of the friend that I was looking for it's
eve-ry

go - od - bye shan nan nan nan shan shan nan nan nan sha-na na na

good bye good bye me-mo ry of walk-ing out the front do - or I found the pho-to of the friend that I was looking for it's
eve-ry

bye shan nan nan nan sha-na - na - na shan nan nan nan sha-na na na

bye shan nan nan nan shan shan shan nan nan nan shan

49

hard to sa-y it, time to sa- y it, good bye good bye. Shan do do shan na do shan nashan do do I miss the
p *mf* *mp*
I miss the time I

nan nan nan-sha-na-na go - od - bye Shan do do shan na do shan nashan do do I I miss the time
p *mf* *mp*

hard to sa-y it, time to sa- y it, good bye good bye. Shan do do shan na do shan nashan do do I miss the time
p *mf* *mp*

Hard to say good - bye Shan do do shan na do shan nashan do do
p *mf*

Hard to say good - bye Shan do do shan na do shan nashan do do
p *mf*

54

ti - imes I care to say but it's the few bh

miss the fa ces you can't e-rase you can't re pla-ce it

I miss the fa ces you can't erase you can't re place it If I could re live those days

I can't be lieve it

I miss all of you care to say but it's the If I could re live those days

care to say but it's the shum shuh di do

care to say but it's the

58

Ev ery me-mo-ry of loo-king out the back do - or how the

Ah

I know the one thing I would ne ver change shan nan nan nan shan

I know the one thing I would ne ver change Ev ery me-mo-ry of loo-king out the back do - or how the

shan nan nan nan sha-na-na - na

shan nan nan nan shan

61

pho-to al-bum's spread out on the bed-room floor it's hard to sa-y it, time to sa-y it, good bye good bye eve ry

Ah nan nan nan-sha-na-na go - od - bye

shan nan nan nan sha-na-na-na nan nan nan-sha-na-na go - od - bye

pho-to al-bum's spread out on the bed-room floor it's hard to sa-y it, time to sa-y it, good bye good bye eve ry

shan nan nan nan sha-na-na-na Hard to say good - bye

shan nan nan nan shan Hard to say good - bye

64

me-mo-ry of walk-ing out the front do - or I found the pho-to of the friend that I was look-ing for it's hard to sa-y it, time to sa-y it,

Ah Ah nan nan nan-sha-na-na

shan nan nan nan shan shan nan nan nan sha-na-na-na nan nan nan-sha-na-na

me-mo-ry of walk-ing out the front do - or I found the pho-to of the friend that I was look-ing for it's hard to sa-y it, time to sa-y it,

shan nan nan nan sha-na-na - na shan nan nan nan sha-na-na-na Hard to say good

shan nan nan nan shan shan nan nan nan shan Hard to say good

67

mp

good- bye_____ good- bye_____ Look at this pho - to graph_____ eve-ry time I do it makes me laugh

go - od - bye_____ If they were right all those times_____

mp

go - od - bye_____ Look at this pho - to graph_____ eve-ry time I do it makes me laugh

Look at this pho to graph

good- bye_____ good- bye_____ *mp* shoo *mp* doong

bye shoo doong

bye doong

70

rit. *p*

— eve - ry time I do it makes me laugh

rit. *p*

— I'd_____ try

rit. *p*

— eve - ry time I do it makes me Ah

rit. *p*

Some times I wish that you would think of me too_____

rit. *p*

doong doo

rit. *p*

doong doo doo doo

rit. *p*

doong doo doo doo